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1832

# Fleurette

George Kiallmark

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### Recommended Citation

Kiallmark, George, "Fleurette" (1832). *Historic Sheet Music Collection*. Paper 458.  
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The views expressed in this paper are solely those of the author.

*La Fleurette*

AIR ALLEMAND

*Arranged as a*

**R O N D I N O**

for the

*Piano Forte*

*and Dedicated to*

**MISS SINCLAIR,**

by

**G. Kiallmark.**

*Ent. Sta. Hall.*

*Pr. 2/6*

**LONDON**

*Published by GOULDING & DALMAINE, Soho Square,  
Manufacturers of Piano Fortes & Military Instruments.*



REPLIO





# PRELUDIO.

*Andante.* *Legato* *p*

*L.H.*

*cres:* *sfz*

*Allegretto* *pp* *rall.* *mf*

La Fleurette. (Kiall.<sup>k</sup>)



A musical score for a piece titled "La Fleurette (Kiall k)". The score is written for piano and features six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system includes a crescendo marking "cres:". The third system contains complex rhythmic figures with fingerings 2, 3, 4, and 3. The fifth system includes a mezzo-forte marking "mf". The score is written in a clear, elegant hand with various musical notations including slurs, ties, and dynamic markings.

La Fleurette (Kiall<sup>k</sup>)



The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.
- System 2:** The treble staff continues the melodic development. The bass staff includes a *Cres:* (Crescendo) marking.
- System 3:** The tempo is marked *Scherzando*. The treble staff has a more active melodic line. The bass staff continues the accompaniment.
- System 4:** The treble staff shows further melodic elaboration. The bass staff includes another *Cres:* marking.
- System 5:** The treble staff features a melodic line with a *gva* (grace) marking. The bass staff includes a *f* (forte) dynamic marking.

La Fleurette. (Kiall<sup>k</sup>)



First system of musical notation. The treble clef staff begins with a melodic line marked *gva* (glissando) and *f* (forte). The bass clef staff provides harmonic support, marked *Cres:* (crescendo) and *f*. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff features a melodic line marked *Dolce* (dolce) and *Cres: f* (crescendo, forte). The bass clef staff continues the harmonic accompaniment. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff shows a melodic line with a *p* (piano) dynamic marking. The bass clef staff has a *sf* (sforzando) marking. The key signature is one sharp (F#).

Fourth system of musical notation. The treble clef staff features a melodic line with a *sf* (sforzando) marking. The bass clef staff provides harmonic support. The key signature is one sharp (F#).

Fifth system of musical notation. The treble clef staff begins with a melodic line marked *gva* (glissando). The bass clef staff continues the harmonic accompaniment. The key signature is one sharp (F#).

Sixth system of musical notation. The treble clef staff features a melodic line. The bass clef staff provides harmonic support. The key signature is one sharp (F#).

La Fleurette. (Kiall<sup>k</sup>)



*deces:* *p*

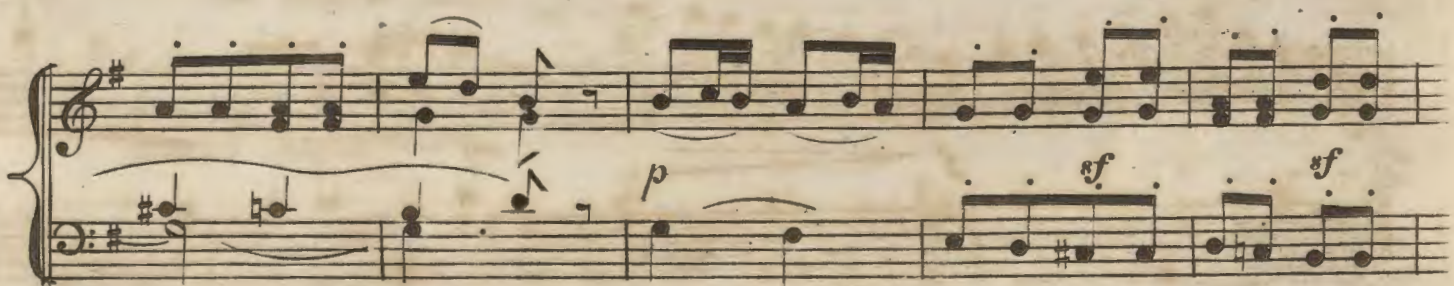
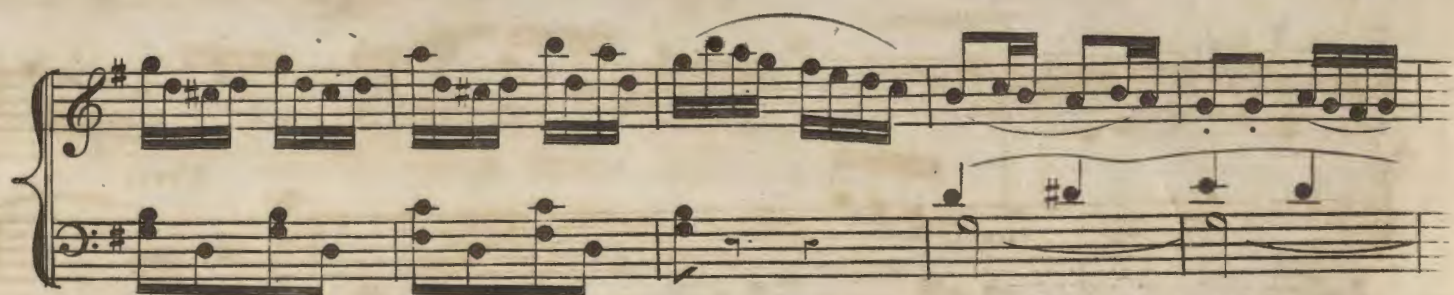
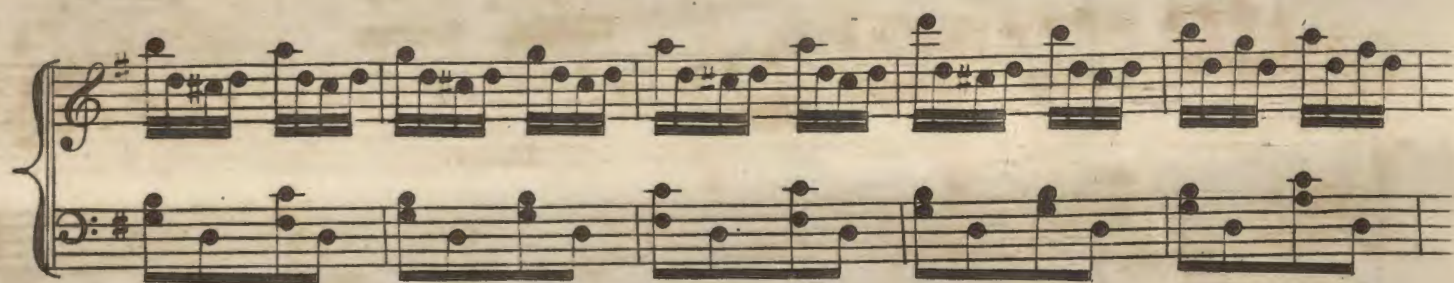
*gva*

*Cres* *cen*

*do.* *ff*

La Fleurette. (Kiall k)





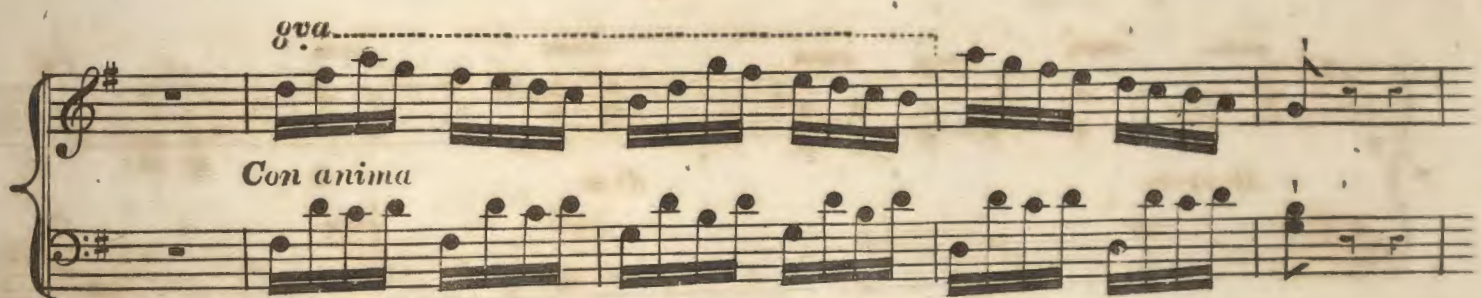
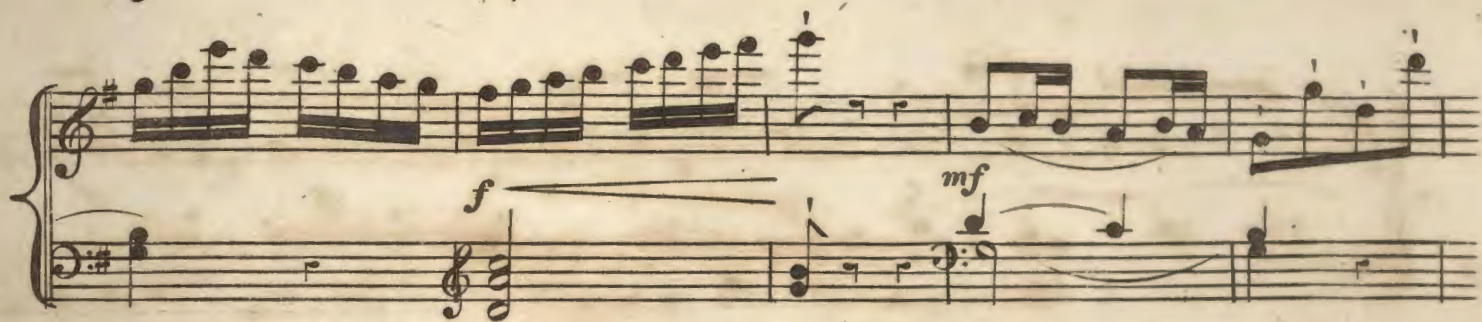
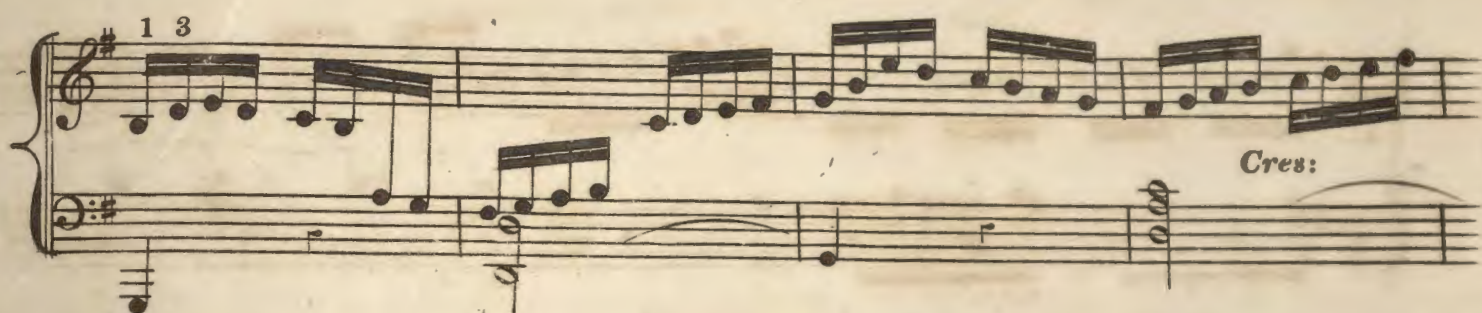
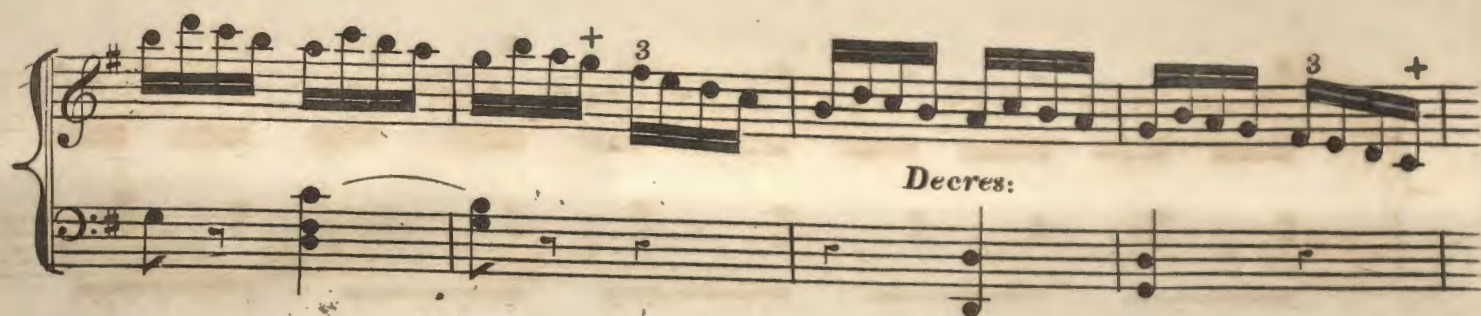
Slen . . . . . tan . . . . . do

*Poco Brillante*



La Fleurette. (Kiall.<sup>k</sup>)





La Fleurette. (Kiall <sup>k</sup>)



